E-Learning: It's about Nature (technology) AND Nurture (pedagogy)

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Nature and Nurture: An Interactional Model

Technology | Pedagogy

People, Society, Culture, etc.

Poll #1:
Raise your hands if you are a digital native (grew up with a computer at home).

Next Generation of Students

Tech creates a bubble for kids

Tech Creates Bubble for Kids
Alejandro Gonzalez, USA TODAY, Updated 6/20/2006 10:34 AM ET

A Different Generation??? Multitasking...
"YOUNG AND WIRED," Katherine Seligman, San Fran Chronicle, Sunday, May 14, 2006

Gloria Kwan listens to her iPod while text messaging a friend who's in class.
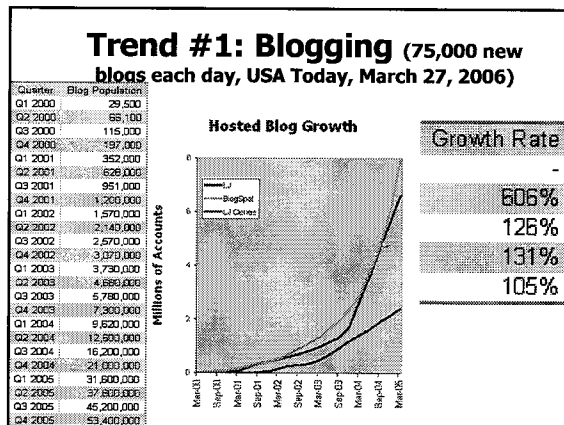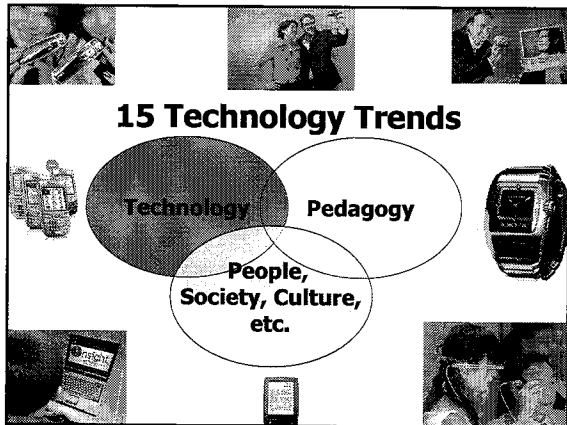Chronicle photo by Mike Kepka

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INFORMATION TECHNOLOGY

Growth of Online Learning in Secondary Schools

TOTAL HALF-CREDIT ENROLLMENTS AT FLVS
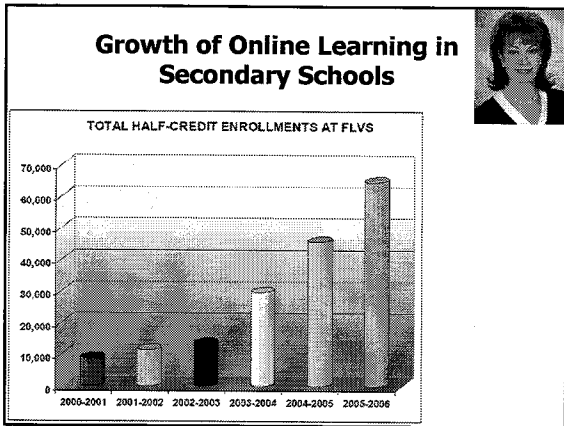
A. Enabling Blend National University Department of Teacher Education (Reynolds & Greiner, 2006)

- **12,000 Enrolled Students**
- **Since 2004 More than 50% of Candidates Enrolling as Online rather than On-site**
  - They will take a majority of classes online
- **Each Candidate Takes 7 Credential Classes**
- **Each Class Contains 2 Field-based Exp.**
- **500 Classes/Yr. & 20 Students/Class =**
- **20,000 Field-based Experiences/Year**

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15 Technology Trends

Technology · Pedagogy

People, Society, Culture, etc.

Trend #1: Blogging (75,000 new blogs each day, USA Today, March 27, 2006)

Quarter	Blog Population
Q1 2000	29,500
Q2 2000	66,100
Q3 2000	115,000
Q4 2000	197,000
Q1 2001	352,000
Q2 2001	626,000
Q3 2001	951,000
Q4 2001	1,200,000
Q1 2002	1,570,000
Q2 2002	2,140,000
Q3 2002	2,570,000
Q4 2002	3,070,000
Q1 2003	3,730,000
Q2 2003	4,660,000
Q3 2003	5,780,000
Q4 2003	7,300,000
Q1 2004	9,620,000
Q2 2004	12,900,000
Q3 2004	16,200,000
Q4 2004	21,000,000
Q1 2005	31,600,000
Q2 2005	37,800,000
Q3 2005	45,200,000
Q4 2005	53,400,000

Hosted Blog Growth

Growth Rate
-
606%
126%
131%
105%

Blogging Questions

1. Who has a blog? Any for a specific class?
2. Who regularly reads other people's blogs?
3. Who assigns blogging tasks?
4. Who has created a video blog?
5. Who thinks it is an utter waste of time to blog?

EDTECH FOCUS ON K-12

Students, officials locking horns over blogs

What is posted from home brings punishment at school

Adventure Blogging
(Ben Saunders, Mark Fennell)
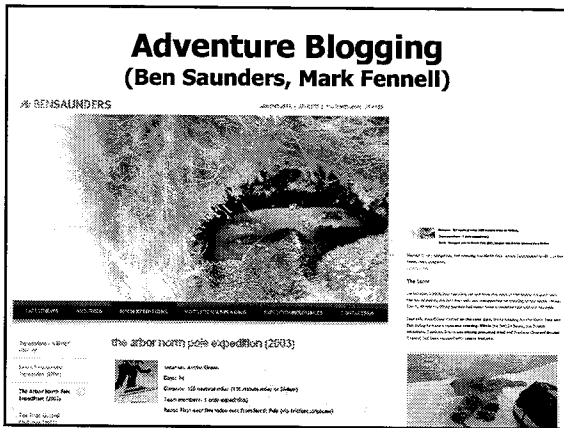
Use of Weblogs
(especially English writing class)

1. **Instructor or Tutor blog:** resources, information, space to chat
2. **Learner blog:** reflections, sharing links and pics, fosters ownership of learning
3. **Partner blog:** work on team projects or activities
4. **Class blog:** international exchanges, projects, PBL
5. **Revision:** review and explode sentences from previous posts, add details
6. **Nutshell:** summarize themes or comments across blogs
7. **Blog on blog:** reflections on feelings, confusions, and experiences with blogs

Vlogging (Video Blogging)

Trend #2. Wikis
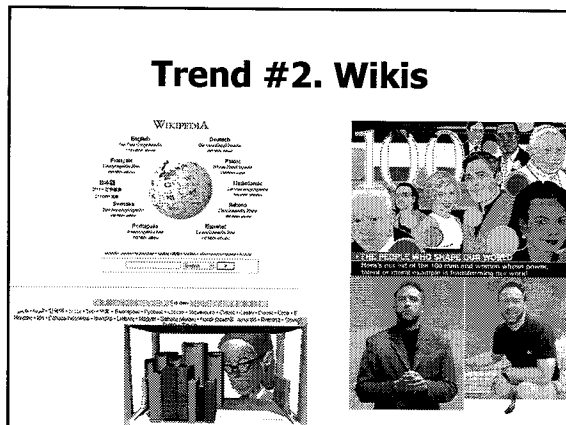
Wiki Questions

1. **Who regularly reads Wikipedia articles just for fun?**
2. **Who regularly reads Wikibooks?**
3. **Who seeks Wikipedia for content?**
4. **Who has edited or written new articles on Wikipedia or Wikibooks?**
5. **Who thinks it is ok for college students to cite from Wikipedia?**

How use in teaching

1. Provide space for free writing
2. Debate course topics and readings
3. Share resources (websites, conferences, writing, etc.)
4. Maintain group progress journal
5. Require group or class essay
6. Have student revise Wikipedia pages
7. Write a wikibook

For Teachers New to Wikis

- Wikis are free, online writing spaces.
- Wikis use simple formatting rules, so no HTML understanding required.
- Highly collaborative composing and creativity
- Authors do not claim ownership
- Published online
- Wikis provide a history and anyone can revisit prior versions of text

Trend #3. Podcasting, Webcasting, and Coursecasting (Adam Curry; www.dailysourcecode.com)

Podcast Questions

1. Who has listened to a podcast?
2. Who listens to a certain podcast on a regular basis?
3. Who has created a podcast?
4. Who has created a vodcast?
5. Who thinks podcasting is simply more talking heads?

Student Podcast

"Just the word 'podcast' scares a lot of teachers away," Ms. Schrock said. "There are a lot of misconceptions."
"All you need is a computer, access to the Internet and a microphone that you can buy at Toys 'R' Us," Mr. Warlick said. "I listen to podcasts on my computer." (NY Times, Jan 25, 2006)

Language Learning (ChinesePod—learn Mandarin)

Educational Applications
(Essex, 2006; Leftwich, 2007)

1. Recordings of lectures, speeches
2. Supplemental textbook or entire book
3. Student projects
4. Virtual interviews
5. Language lessons
6. School announcements
7. Oral reports
8. K-12 classroom interactions
9. Downloadable library of resources
10. Recordings of performances

Trend #4. $100 Laptop

The project aims to build peer-to-peer communications
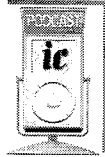
Features

A revolution in a laptop
By Greg Norman

The CM1: Taking technology to the developing world
A revolution in a laptop
By Greg Norman
Sunday 13 August 2006, 18:49
Makka Time, 15:49 GMT

Negroponte says the new laptop is designed to be kid-friendly

OLPC aims to turn the tide of urban poverty

Trend #5: Virtual Worlds/Virtual Reality/MMOG
First Course in a Virtual World (Second Life)
Wednesday, August 30, 2006
Harvard Law School (Charles & Rebecca Nesson)
Chronicle of Higher Ed (open to the public)
http://chronicle.com/daily/2006/08/2006083001t.htm
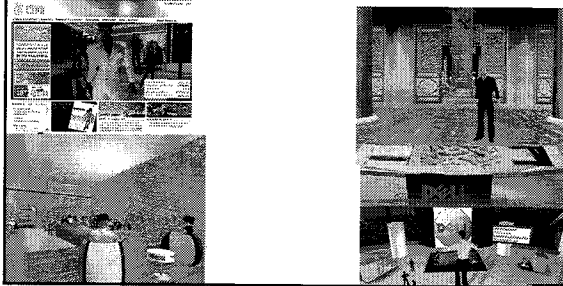
Trend #6. Skype and Google Talk:
Online Phone Calls

I with...
ro_chn

Calling
John Savery (jrsavery)

Trend #7. Digital Books
By Kim Rahn, March 7, 2007, Digital Textbook to Debut Next Year, The Korea Times

- Students will be able to interact with teachers regardless of time and space and study according to their ability through computers as the nation plans to adopt the digital textbook.
- provides the multi-functionality of textbook, workbook, exercise book and dictionary....such features as video clips, animation and virtual reality.
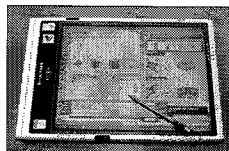
Trend #8. OpenSource Tools

Moodle Statistics

Moodle sites

Welcome to Moodle!

Moodle Community

Moodle Development

Trend #9. Simulations (SimTeacher)

Trend #10. Open CourseWare

Technology in the Developing World
(Kirkpatrick, Dec 22, 2006, CNN Money)

- The Global Education and Learning Community (GELC) aims to bring the principles of open source to education. Scott McNealy, former CEO of Sun Microsystems, is working to create a free universal curriculum from Kindergarten to 12th grade in every major subject. Any educator/researcher can contribute and it will be in any language.

Trend #11. Portals and Free and Open Resources

Trend #12. Social Networking Software
(Facebook, MySpace, CyWorlds, etc.)

Trend #13. Participatory Video Repositories

Trend #14. Online Photos, e.g., FLICKR
(Inc. Magazine, December 2006)

Trends #15. Use Google Maps Mashups in K-12 Ed
By Jeffrey Branzburg, May 15, 2006
http://www.techlearning.com/story/showArticle.jhtml?articleID=187002846

Maps: Earthquakes in the last week

Nature and Nurture: Pedagogy

Technology — Pedagogy — People, Society, Culture, etc.

Part I: Four Learner Centered Ideas

Experience. The difference.

I'm looking at these kids as they use this technology, and I realize they will have jobs that haven't been invented yet," says Maureen Zamboni, left, a fifth-grade teacher at University Liggett School. With her is Carol Kissel, resource teacher.
Grosse Pointe Woods
Throw out the chalk, teaching goes high-tech
Doug Guthrie / The Detroit News, March 2, 2007

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1. Learner-Centered Learning Principles
(American Psychological Association, 1993)

Cognitive and Metacognitive Factors
1. Nature of the learning process
2. Goals of the learning process
3. Construction of knowledge
4. Strategic thinking
5. Thinking about thinking
6. Context of learning

Motivational and Affective Factors
7. Motivational and emotional influences
8. Intrinsic motivation to learn
9. Effects of motivation on effort

Developmental and Social Factors
10. Developmental influences on learning
11. Social influences on learning

Individual Differences
12. Individual differences in learning
13. Learning and diversity
14. Standards and assessment

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1. Anchored Instruction (find anchoring event (CTGV, 1990?) (L/M = Cost, M = Risk, M = Time)

- **In a synchronous lecture interrupt it with a summary video (could be a movie clip) explaining a key principle or concept.**
- **Refer back to that video during lecture.**
- **Debrief on effectiveness of it.**

2. Cool Resource Provider
(Bonk, 2004)

3. ORL or Library Day
(Bonk, 1999)

4. Online Warm-ups Activities
Just-In-Time-Teaching (JiTT)
http://webphysics.iupui.edu/jitt/jitt.html

II. Four Motivational Ideas

TEC-VARIETY Model
Online Motivational

1. **Tone/Climate: Psych Safety, Comfort, Belonging**
2. **Encouragement, Feedback: Responsive, Supports**
3. **Curiosity: Fun, Fantasy, Control**
   ...
4. **Variety: Novelty, Intrigue, Unknowns**
5. **Autonomy: Choice: Flexibility, Opportunities**
6. **Relevance: Meaningful, Authentic, Interesting**
7. **Interactive: Collaborative, Team-Based, Community**
8. **Engagement: Effort, Involvement, Excitement**
9. **Tension: Challenge, Dissonance, Controversy**
10. **Yields Products: Goal Driven, Products, Success, Ownership**

1. Tone/Climate: a. Scavenger Hunt (Find Fellow Students Social Networking Software)

Oct 6, 2006, Chronicle

2. Encouragement, Feedback, etc.:
A. Critical/Constructive Friends, Email Pals...

5. Autonomy, Choice:
a. Clickers; Innovation is but one click away

10. Yields Products: Concept Maps,
Video Papers, Virtual Timelines

99 seconds: What have you learned so far?

- Solid and Fuzzy in groups of two to four
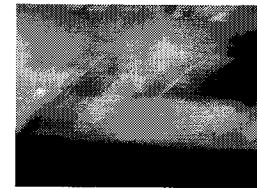
Part III. Addressing Learning Styles

Why Address Learning Styles?

- Promotes reflection on teaching
- Move from just one mode of delivery
- View from different viewpoints
- Offer variety in the class
- Might lower drop-out rates
- Fosters experimentation

Poll 1: Which learning style do you prefer?

a. **Read** (Auditory and Verbal Learners)
b. **Reflect** (Reflective Learners)
c. **Display** (Visual Learners)
d. **Do** (Tactile, Kinesthetic, Exploratory Learners)

THE COMPLETE 4MAT SYSTEM MODEL

The R2D2 Method

1. **Read** (Auditory and Verbal Learners)
2. **Reflect** (Reflective Learners)
3. **Display** (Visual Learners)
4. **Do** (Tactile, Kinesthetic, Exploratory Learners)

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1. Auditory or Verbal Learners

- **Auditory and verbal learners prefer words, spoken or written explanations.**
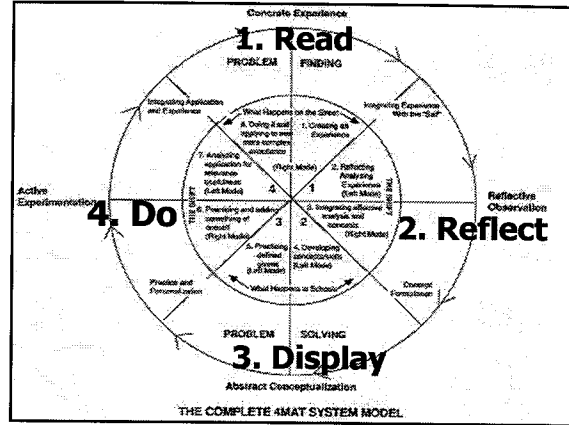

1a. Art and History Exhibits

CNN.com

TECHNOLOGY

Modern media meets Colonial Williamsburg

WILLIAMSBURG, Virginia (AP) — Thomas Jefferson isn't about to start listening to an iPod, with telltale earbud wires dangling from beneath his three-cornered hat as he walks the streets of Colonial Williamsburg.

But people far from the restored 18th-century capital of Virginia can use free portable audio players to hear costumed interpreter Bill Barker talk about portraying Jefferson or, in honor of the Fourth of July holiday, read the Declaration of Independence.

The world's largest living history museum long has used modern media to share its stories with audiences far beyond its 301-acre Historic Area, using tools to tell the World War II when it produced an educational film for scholars.

1b. Basic Acoustics of Musical Instruments 2005 MERLOT Classics Award

Soprano challenge

If you are a soprano and you think would like to test whether our observations reflect physical limitations on all sopranos, or just on some of them, perhaps you would like to try repeating the exercise recorded in the sound files above. All you need is a microphone and a computer or tape recorder. (It would help if you had some editing facility such as the Cool Edit software, but this is not necessary.) First, sing the scale below, senza vibrato, at your professional singing voice, with projection. Depending on your comfortable range, you might want to make a C major, B major or Bb major.

la la la la la la   la la la la la la la   la   la

"Lore", "Loo", "Lu" and "Lee". Then listen to the first notes in each in each scale (If you have the first note (the minim or half-note) of each sample and put them together to make the low pitch file) the last note of each scale. Then get a friend to test up the order of the notes in the final sample and clearly discern them, then we should really like to hear from you that would be the basis of a very

and reports of this application to soprano singing are published respectively in:

Smith, J. and Wolfe, J. (2004) "Tuning of vocal tract resonances by sopranos", Nature, 427, 116.
more detailed report in Vocal tract resonances in singing: the soprano voice, J. Acoust. Soc.
2434-39

1c. Online Literature and Free Books

2. Reflective and Observational Learners

- Reflective and observational learners prefer to reflect, observe, view, and watch learning; they make careful judgments and view things from different perspectives

2a. Reuse Chat Transcripts

45. Real-time Chat is Enabled...And also More Async Questions for Bob, Erping, Julia, John, or Kira or anyone else.

2b. Online Professional Development (E-Reading First Ohio) (reflect, share, and compare)

3. Visual Learners

- Visual learners prefer diagrams, flowcharts, timelines, pictures, films, and demonstrations.

3a. Online Anatomy and Physiology

3b. Expert Mentoring Online in Art and Design
(COFA Online, Omnium Project, Creative Waves—onine graphics and photomedia project)

3c. REAL-TIME PALEONTOLOGY
(videoconferencing) Ozarks Technical Community College (MO) and MOREnet, the Missouri Research and Educ Network

- They've installed 1,600 feet of armored, direct-burial fiber-optic cable in the Riverbluff Cave in southwest Missouri, and have networked a field house where work is being done on discovered artifacts. Those finds include some of the oldest Ice Age fossils in North America.
- RESEARCHERS broadcast live classroom content from Riverbluff Cave.

4. Tactile/Kinesthetic Learners

- Tactile/kinesthetic senses can be engaged in the learning process are role play, dramatization, cooperative games, simulations, creative movement and dance, multi-sensory activities, manipulatives and hands-on projects.

4a. Videoconferencing with Hearing Impaired Students Online

- College students tutoring high schools on their homework
- Instructors observing how teacher education students are doing in field placements (practice presentation and communication skills)
- Interpret speaker via Web cam

4b. Romantic Poetry Project

THE LIFE AND WORK OF JOHN KEATS
1795-1821

A COLLECTION OF RESOURCES
DEDICATED TO THE SECOND
GENERATION ROMANTIC POET

ENTER
THE
WEBSITE

4c. Sample Junior Book (Dinosaurs)
http://en.wikibooks.org/wiki/Main_Page

Image:Saurier2.jpg

Next up: The MATRIX!!!!!!!!!!!

- **M**obile
- **A**uditory
- **T**hought-stimulating
- **R**eflective/**R**eal-World
- **v**I**s**ually **I**nteractive
- e**X**tremely Hands-on

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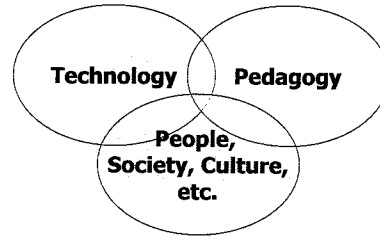
It is both Nature AND Nurture as well as PEOPLE!!! Technology is just part of the Equation

Sample papers at: http://www.publicationshare.com/
Archived talks at: http://www.trainingshare.com/