Open Learning: 360 View Learning 2012

Melodi Albert, VP/Management Development, Training, Recruiting, Dominion Enterprises

melodi.albert@dominionenterprises.com

Margaret Clarkson, Vice President, The Depository Trust and Clearing Corporation (DTCC), New York MClarkson@dtcc.com

Linda Smith, Director, Global Technical Learning, McAfee
Learning, McAfee, Inc., Plano, Texas
Linda_Smith@mcafee.com
with panel moderator...

Curtis J. Bonk, Professor, Indiana University cjbonk@indiana.edu, http://mypage.iu.edu/~cjbonk/

Open Learning: Some Warm-Up Polls

Poll #1:

What is your emotional state right now?

- 5. Very Happy
- 4. Somewhat Happy
- 3. Neutral
- 2. A bit unhappy/Sad
- 1. Totally Frustrated





Poll #2:

How fast is your **BRAIN** operating right now?

- 5. Blazingly fast
- 4. Pretty fast
- 3. Satisfactory
- 2. Slow
- 1. Excruciatingly Slow



Poll #3:

Do you remember the age of shovelware? (raise hands)





Poll #4:

How many of you would say your workplace embraces this age of sharing learning? (raise hands)





Poll #5:

Have you shared any learning resources with colleagues during the past 48 hours?





Poll #6:

Are open educational resources the future of training?

A. Yes

B. No

C.Maybe



Poll #7:

Do you have a Facebook account?



Poll #8:

Do you have a Twitter account or something similar?





Poll #9:

Which online resource do you enjoy using the most?

- 1. Facebook
- 2. LinkedIn
- 3. Twitter
- 4. YouTube
- 5. Wikipedia



Poll #10:

Are you excited about MOOCs (i.e., massive open online courses)?



Panel Questions



Panel Question #1: How are we using open content today? Why are we using it? Is there any one use that stands out for you?



Panel Question #2: How do older or more experienced people cope who are used to closed systems of training and information management, adapt to this new age of open learning resources and open content?





Panel Question #3: How do young people switch gears from their life in social media, informal learning in Wikipedia and YouTube, and open education to a much more controlled work life in terms of social media with guidelines, policies, and detrimental effects for crossing the lines?





Panel Question #4: Today, trainers, instructors, and instructional designers are curators, cultivators, and concierges. How have you seen this play out where you work?



Panel Question #5: What is your perspective on how massive open online courses (MOOCs)? How might MOOCs change adult training in the workforce? How might it be used where you work? Has it been used already?



Panel Question #6: What are the pros and cons of leveraging open learning in the workplace?



Time for Audience Questions



Panel Question #7: From a Director in our audience – "Aren't you just looking for training on the cheap?" In what ways have you seen open learning provide significant quality improvements, efficiencies, enhancements, etc., to what you are doing?



Panel Question #8: Where does confidentiality and security fall into all of this? Can there be openness and transparency in terms of online learning and massive amounts of content that is locked down? "Learning is open" or "Can it ever be open?" If so, where? Any examples of this openness where you work?





Panel Question #9: How is shared video or other open educational resources playing a role your organization in terms of open learning?



Panel Question #10: Most open content is generic. Our audience has limited learning time. They want training to have immediate jobrelated benefits. How can we minimize wasted training effort?



Panel Question #11: Are there any open learning experiments underway in your organization? If so, can you briefly describe?



Panel Question #12: How do we review the open content to ensure that it is accurate and provides the knowledge/skill development needed by our audience?



So where are we headed?

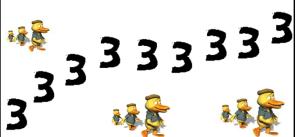


All Done!!! Final Poll...

Who learned something from this panel session?



Stop and Share:Three Words from Today's Session!



These slides are at: TrainingShare.com

